



THE FILM INCENTIVE 2018 REPORT

CY-2018

ABSTRACT

Per the ALABAMA DEPARTMENT OF REVENUE ADMINISTRATIVE CODE CHAPTER 810-17-1 ECONOMIC TAX INCENTIVES Reporting Requirements, the Alabama Department of Commerce is reporting on the Entertainment Industry Incentive Act

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Section I- Overview of the Economic Tax Incentive

Section One- The purpose of the Economic Tax Incentive and shall report whether or not each Economic Tax Incentive has been successful in meeting the purpose for which it was enacted, in particular, whether each Economic Tax Incentive benefits those originally intended to be benefited, and if not, those who have benefited.

A description of the Tax Incentive. The description shall include the initial statement of purpose of the Tax Incentive as provided for in the enabling legislation, the name(s) of the agency administering the Tax Incentive, a description of the Tax Incentive and how it is calculated or awarded, the history of the Tax Incentive which shall include when and under what authority the Tax Incentive was created, including any amendments to the statute and any departmental rules associated with the Tax Incentive:

The **Film Incentive** (the "Tax Incentive") was authorized by the Entertainment Industry Incentive Act of 2009. The enabling legislation for the Tax Incentive, administered by the Department of Commerce (the "State Agency") provides the following statement of purpose:

- To attract investment for qualified productions and qualified production companies
- to help encourage increased employment opportunities within the state for the entertainment industry and increased global competition with other states in fully developing economic development options in Alabama within the industry
- to provide rebates for qualified production projects
- to provide exemptions from certain sales, use, and lodging taxes for production companies working in Alabama

A qualified production company shall be entitled to a 25% rebate of all state certified expenditures and 35% of all payroll paid to residents of Alabama for the state certified production. Production expenditures for a project must equal or exceed at least \$500,000 but must not exceed \$20,000,000.

The State Agency, through the Alabama Film Office is authorized to award up to \$20 million each year to production companies that produce qualifying films in Alabama. This legislation, which was passed in 2009, is currently codified as Article 3, Chapter 7A, Title 41, Code of Alabama 1975. The Tax Incentive provides for a refundable income tax credit and an exemption from the state portion of sales, use, and lodgings taxes, if the production project meets certain conditions.

Act2009-144

Act2011-695

Act2012-167

Act2013-34

Administrative Rule 281-3-1

The goals of the Tax Incentive and whether or not the Tax Incentive has been successful in meeting these goals. For example, if a job creation incentive includes wage thresholds for a business to qualify, a goal for the tax incentive program would be to create high-paying jobs:

To increase and maintain film and video production taking place in Alabama and to proportionally increase the economic impact of that industry on Alabama people, services, and communities.

To generate more interest in Alabama as a location for the production of feature films, movies-of-the-week, educational and industrial films, music videos, documentaries, and television specials, series, and commercials by film and video production companies.

To increase usage of Alabama services and businesses by production companies from outside of Alabama.

To generate temporary jobs for Alabama crews, talent, and businesses on film and video production projects.

To increase spending by film and video production companies while filming in Alabama.

To generate more interest from regional production firms (such as in Atlanta & New Orleans,) in production opportunities in Alabama.

To generate more interest in Alabama as a vacation destination through exposure in the television and motion picture media.

A description of the intended beneficiaries of the Tax Incentive, including any tax types to which the Tax Incentive applies to or is designated. This description shall include the activities the Tax Incentive is intended to promote and the effectiveness of the Tax Incentive in promoting those activities:

The intended beneficiaries of the Tax Incentive are film production companies. The Tax Incentive provides for a refundable income tax credit and an exemption from the state portion of sales, use, and lodgings taxes. The Tax Incentive is intended to promote and increase film production in Alabama and has been successful in that regard.

Describe how and why such recipients benefit from such Tax Incentive:

A qualified production company is eligible to receive a rebate of a portion of the expenditures incurred to produce an approved qualified production. The amount of the rebate equals 25% of certain production expenditures for the project that are incurred in Alabama and 35% of the payroll paid to Alabama residents. The rebate may be used to offset any Alabama income tax liability of the qualified production company for the tax year during which such expenditures were paid or incurred. If the amount of the rebate exceeds the qualified production company's Alabama income tax liability, the excess will be refunded to the qualified production company.

A qualified production company is exempt from state sales tax on in-state purchases as well as exempt from state lodgings tax.

Section II- Impact and Benefits

Section Two shall encompass the impact of the Economic Tax Incentive and shall report whether or not the state receives a positive return on investment, specifically the direct and indirect impact on state and local tax revenues, from the business or industry for which the Economic Tax Incentive is intended to benefit and any other economic benefits produced by such Tax Incentive. If applicable, this shall include, but is not limited to:

The number of taxpayers applying for, qualifying for and claiming the Tax Incentive, and the Tax Incentive amounts (in dollars) claimed by taxpayers in the reporting year:

In 2018, 19 production companies applied and qualified for the Tax Incentive, 12 production companies claimed the tax credit rebate for \$10,594,102.40 and were exempt \$5,710.74 from sales tax and \$21,313.12 from lodgings tax.

The number of taxpayers applying for, qualifying for and claiming the Tax Incentive, and the Tax Incentive amounts (in dollars) claimed by taxpayers since the creation of the Tax Incentive, if available:

Since 2009 when the Entertainment Incentive Act was put into effect, 72 Taxpayers have claimed the tax credit rebate for a total of \$54,930,191.35 and were exempt \$77,903.52 from sales tax and \$148,600.04 from lodgings tax.

The amount of Tax Incentives that could be carried forward and the length of time the Tax Incentive can be carried forward:

The Tax Incentive cannot be carried forward.

The amount of Tax Incentives that have been transferred, if applicable, and the amount that the credit(s) were discounted when they were transferred:

The Tax Incentive is not transferable.

The amount of fees and/or other transaction costs associated with the Tax Incentive, including but not limited to application fees and transferability fees:

There is no fee associated with the Tax Incentive.

The estimated cost of administering the Tax Incentive:

The 2018 cost for administering the Tax Incentive is \$66,256.

The number of direct jobs created by the Tax Incentive:

The Tax Incentive claimed in 2018 created approximately 747 Alabama crew jobs.

The timing between awarding the Tax Incentive and creation of jobs and/or investment, and the maintenance of any job creation requirement:

The timing between awarding the Tax Incentive and creation of jobs and/or investment varies by project. These are temporary jobs during the time the production company is filming in the state; therefore, there is no job maintenance requirement.

Describe any caps associated with the Tax Incentive (identify if fiscal year or calendar year) and whether or not the cap was met for each year the Tax Incentive was in existence. Include the number of taxpayers who were denied a Tax Incentive due to the cap being in place:

FY 2009 cap of incentives granted - \$5,000,000
 FY 2010 cap of incentives granted - \$7,500,000
 FY 2011 and 2012 cap of incentives granted - \$10,000,000
 FY 2013 and 2014 cap of incentives granted - \$15,000,000
 FY 2014 and thereafter cap of incentives granted - \$20,000,000

No taxpayers have been denied the Tax Incentive due to the cap.

Describe any penalties, including clawback provisions, associated with noncompliance of the Tax Incentive:

The Tax Incentive does not have penalties or clawback provisions.

Provide an estimate of the indirect economic activity stimulated by the Tax Incentive. This shall include an estimate of any tax benefits that have been sourced outside of Alabama:

The answer is unknown because the underlying source data does not exist or because the State Agency lacks the expertise to provide the data.

Any other information necessary for the State Agency to comply with the requirements of the Act:

Rule 281-3-1 of the Administrative Code sets forth the rules to be used by the Department of Commerce/Alabama Film Office in the administration of Act 2009-144, as codified in Code of Ala. 1975, §§41-7A-40, et seq.

Section III- Impact and Benefits

Section Three shall encompass the economic results of each Economic Tax Incentive, taking into account the extent to which the Tax Incentive successfully changes business behavior, and the unintended or inadvertent effects, benefits, or harm caused by the Economic Tax Incentive, including whether the Economic Tax Incentive conflicts with other state laws or regulations. This shall include, but is not limited to:

Any results the Tax Incentive has on Alabama's economy. Indicate whether or not the Tax Incentive is successfully influencing business decisions and describe how this is being determined

Although the State Agency lacks the expertise to determine the net results of the Tax Incentive on the economy, the film office continues to receive positive feedback from local business leaders. Filming in communities creates an economic boost (albeit temporary) that is felt by restaurants, hotels and local retailers.

Any evidence that the Tax Incentive is or has changed business behavior, as opposed to rewarding businesses for what they would have done anyway:

Filming in the state is rapidly growing. In 2018, Birmingham created a local Film Office to handle the increased film activity.

How the Tax Incentive is effecting businesses beyond those that benefit directly from the Tax Incentive:

Businesses benefiting from the filming of qualified productions are food, lodging, auto and equipment rentals. Further, production impacts many other types of business: grocers, lumberyards, hardware stores, clothing (new and used), art stores, junk shops, parking garages, dry cleaners, office equipment, gas, car services and others. In addition, the crew and cast make additional purchases while on location: jewelry, art, clothes, food, childcare, gifts, etc, as well as visiting the local tourism attractions, which generates additional economic benefits.

Any potential changes to the design or administration of the Tax Incentive that could lead to better results. If possible, indicate if the Tax Incentive could be made more effective through legislative changes:

A \$20M film is a relatively small budget, if Alabama raised the \$20M cap we would attract larger film projects. We are pleased with what we have to offer, the projects are steady and we do well bringing in smaller films, but the \$20M prevents us from landing the bigger budget films.

State whether or not the State Agency could accomplish the same purpose or goal of the existing Tax Incentive through a non-tax incentive or subsidy, such as a normal budgetary expenditure, and do it more effectively or efficiently. Explain your reasoning; and the methodology and assumptions of the review, analysis, and evaluation of the Tax Incentive:

Alternative methods of incentivizing film production to the state have not been evaluated.